# The State Building and Loan Association of Indiana

ASSETS, \$600,000.00.

SECURITY VALUES About \$2,000,000.00.

Profits Credited to Shareholders Average Over 12 Per Cent. Per Annum Since Organization.

H. T. CONDE, President. F. H. HOVEY, Secretary. Office, 31 S. Pennsylvania St., Indianapolis.

## Securities -

First mortgages only on improved realty. Full insurance on all buildings. Monthly payments, reducing risks. Loans limited to one-half close values. Personal investigation of all securities offered. Every title abstracted and examined. Monthly audits of accounts. Semi-annual examinations by Auditor of State. Efforts to secure and maintain safety unremitting.

A variety of plans to borrowers, low payments and long time. Higher payments and short time. Reasonable rates.

#### What Investors Want\_\_\_\_

Something good can be found for each in this Association. No FANCY results promised, but investors are guaranteed to receive what their deposits fairly and actually earn. Installment stocks at \$1.00, 80 cents and 50 cents per share per month. NO MEMBERSHIP FEE. .... Payments on installment stock limited to 63, 72 and 96 months 9 Per Cent. Per Annum Shares

.... Class D ....

Participate in the interest and premium earnings of the Association (loaning rate, twelve per cent. per annum), the dividends compounding semi-annually on the net deposit balances. Nine per cent, per annum on the amount deposited may be withdrawn from the earnings on January I and July I of each year, if desired, by the owner of such shares; or, if preferred, the entire earnings may be left in the Association to compound with the principal sum

## C. F. Sayles

Has the Largest, the Strongest and the Best Insurance Agency in the city, representing the following old and well-known companies:

HOME.....of New York PHOENIX.....of Hartford AETNA..... of Hartford

TRADER'S..... of Chicago NORWICH UNION..... of England

COMMERCIAL UNION..... of England MUTUAL FIRE ..... of New York

HELVETIA SWISS..... of Switzerland INSURANCE CO. OF NORTH AMERICA FIDELITY AND CASUALTY.....of New York

#### The More Agitation.

The Building and Loan Question Receives .... The ....

### .. More Business

We Receive, for the Reason that we have always given

Full, Free Withdrawals

Every Cent Returned.

The Monument Saving and Loan Assn.

681/2 East Market Street.

# The Commercial

**Building and Loan Association.** 

Home Office, Indiana Trust Company's Building, Rooms 416 and 418, Indianapolis, Ind.

Authorized Capital, \$2,000,000.

Under the supervision of Auditor of State and State Inspector of Building and Loan Ass'ns. DIRECTORS-John W. Fort, Bert L. Madison, Henry Cavett, W. Blair, Henry L. Brown, Chas. A. Olcott, A. Selig, Justus C. Adams, Jno. C. Ruckelshaus.

Depository, Capital National Bank. OFFICERS-John W. Fort, President; Henry L. Brown, Vice President; Levi Kennedy, Secretary; Henry J. Huder, Treasurer; Frank Fitzgerald, John C. Ruckelshaus. Attorneys.

Three classes of installment stock—50c, 80c, \$1. Certified payments limited. Nine per cent. dividend on prepaid stock, payable semi-annually.

#### The Next Time

Special attention paid to boarding horses.

That you are in need of a Carriage (for the Theaters, Dances, Receptions, Wedding Parties or Calling), Telephone 1061

And we will send you one of our NEWEST BROUGHAMS, satin lined, with rubber tires—the finest service in the city.

ATOTE - All our Vehicles will be fitted with RUBBER TIRES ... For the Spring Trade. A full line of Cutters and large Party Coasters always on hand.

ROTH & YOUNG THE BOOTH STABLES

## The Club Stables

80 and 82 West Market Street

Savings.

This Association offers those who have savings from 25c up an opportunity to get good dividend upon their deposits. It is a Purely Local Association. No Expense Fund, No Withdrawal Fees. Expenses paid from earnings. Absolutely no expense to persons withdrawing. We have always paid 8 per cent. cash dividends upon paip-up stock. We have paid in matured and withdrawn stock, \$585,599.24, without a cent of deduction.

## The Mutual Home and Savings Ass'n

72 East Market Street.

ISAAC THALMAN, President. W. A. RHODES, Secretary.



"Go to a Glove Store for Gloves."

Different Styles Of

>>> Gloves

Most Acceptable Gifts.

Special Prices One-half Dozen and Dozen Lots put up in Fancy Glove Boxes.

Glove Prices. 15c, 25c, 35c, 40c, 50c, 60c, 75c, 85c, 95c, \$1.00 to \$2.50. Fur Gloves \$2.50 to \$25.00.

Gloves Exchanged After Xmas. Gloves, Hosiery and Handkerchlefs.

#### >>>HOLIDAY GREETINGS <= <

LILLIAN RUSSELL RECEIVES QUEER PETITIONS FOR CHARITY.

Reminiscences of Correlli, Mansfield's Eccentricities and Hoyt's Instructions to Players.

Amy Leslie, in Chicago News.

Not even millionaires are so deluged with alms-seeking epistolary approaches as are actors. Particularly the sensational and exalted women of the stage are begged for censes. Lillian Russell, reputed to be a and hopeful pleader of poverty will try every sort of sympathetic decoy to win profitable attention of a star. In Virginia delicately penciled scrawl upon yellow. tained a singular request and Miss Russell took the trouble to make inquiries about the writer, finding her comfortably ensconced in a typical Southern home fallen into decay and neglected, but bearing the

"My Very Dear Madame-One so beautiful as you must be fine enough to apprelady born luxury, but to-day without a bed. I know of your wealth, I read about your charities and all I want you to do is to send me as elegant and sumptuous a couch as the one you yourself sleep in every night. Think of it, my dear madame-I, a high-born lady. wife of a famous Confederate Heutenant have never known what it was to sleep on one of the modern beds, in fact, I may say have none whereon to lay my well-born head this night. Think of me when you sink into your beauty sleep and think of my request. It is too mortifying a thing to ask a charity, but I beg you will make this a friendly present to one who idolizes your Madonna face and believes your dainty hand will count out enough money to make a lady and a soldier's wife happy her entire existence."

imprint of distinction. The letter ran:

Another came to the beautiful Lillian "Miss Russell: We know of your grea beauty and riches, and we feel sure that i you are beautiful you are good and will readily grant our request. We are two very old people, my man and me. We have worked hard all our lives, and are tired out at eighty years. Our family is grown up, married and left us, as children have Now, all we want you to do is to give father and me enough money to keep us the rest of our lives, so we will not have to work any more. Do this and oblige two old and grateful hard workers." Russell is full of good deeds and foolish derings in charity, but so many frauds have taken her in that all these nunications are turned over to Fred ss, her representative, looked into, usually found wanting everything but nerve. and treated accordingly. Not the least surform of a letter from a social light in Chicago, a woman given to fads but not econcollections but not expenditures. Her cheerful little billets ran airly and confidently in the fin de siecle mode: "Can you, will you, gracious beauty, do me a charming favor? As one of your most ardent worshippers and champions I come to you to help me out in an original scheme for crushing out the autograph bore, which I am sure you must abhor. I have, instead of signatures, a collection of belongings of celebrities, so send me some little keepsake out of your wardrobe or jew-elry box, a ring, a feather, a shoe, a fan or

To behold Russell languorously perched upon the "American Beauty" elephant with her divinely fair countenance set in a frame of jewels, diamonds ablaze at her throat, her temples and shoulders, festoons of rubies and sapphires, garlands of brilliants and a storm of glittering precious stones sending costly lightnings all over her silver and blue robe is enough to bring on an epidemic of begging letters. She is like some glorious dream, all beauty and ro-mance and splendors too augustly extrava-gant to be real.

At the reunion of Evans & Hoey the other evening I sat, like Dante, "with two women on the summit of my mind." A saucy, graceful little chanteuse was singing an audacious French song and the bills argued that it was Miss Anna Hold; to me a reminder of somebody better known to everything from hosiery to marriage li- me than this brisk, nervous young stranger. In one of those haunting puzzles I very rich beauty, whose jewels represent a wondered who the other woman was and prodigal fortune and whose adorers are pie- not until yesterday did I find out, when, tured as recklessly indulgent Monte just as I was passing Hamlin's, Henri Lau-Cristos shoveling wallets full of money and | rent arose out of a dozen corner gusts of unplucked coupons in the lovely Russell's lake wind and bowed to me. Then in a memory. Blanche Correlli was the sprite and how clever, impossible and dashing was she! Blanche first dawned upon Boston, more particularly on Harvard, about fifteen years ago and the Hasty Pudding the impetuous elf with dusky eyes, wild black hair and a touch of Araby in her temperament. She was a protege of Mme. Rudersdorf, the eccentric mother of Richard Mansfield, and madame thought there was nobody less to be scolded than way-ward, intense, animated little Correlli. She was Vienese, part Alsatian, and spoke ten languages, as well as English. Her own name was commonplace, but she picked up a prayer book in a pew at mass one early morning, just before she had decided to plunge into the theater for more sulphurous congenial experience than the simple tiresome wage-work of a youthful teacher of thorough bass could offer her peculiar idiosyncrasy. In the flyleaf of the book of devotions was written in a girlish foreign hand "Blanche Correlli" and the young fully piquant, restless creature, all impadark and suggestive sort. She had a delightful lack of nonsense in her fooling and an intensity almost tragi-comic. What a

> One day she thought she would fall in love, and Laurent was the happy victim. She had the most extraordinary combination back-clamp-lock temper ever put on earth. She would rage like a small demon one minute and melt into sweet tears of sympathy the next over the same subject. She embraced everybody and wanted to murder them after. In the initial performance of "Olivette" in Boston, at the old Galety, Laurent, who had been worked to the border of insanity during the hurried production, was imperfect in some of the ines of Valentine. As he candidly stumprompt box to receive his line Blanche. who never forgot a line or note of music in her life, suddenly flew at the thunder-sheet hanging in the o. p. entrance and began beating her tiny olive-skin hands against it, making the mightiest scary din. I happened to be standing near her and seized her hands; I thought she was crazy. But she looked at me solemnly and said: 'Let me beat de tin, den maybe I vill not

plaintiff was Bleanche in "The Trial by

scratch the Laurent eyes out; let me Henri wandered off just at this juncture and she dashed at him like a fine cat and clawed viciously at his neck, accompanying the attack with a whispered torrent of malediction; then she turned to me furious-'Now, see what you haf done! I am jus now scratching my Henri's back throat. What was the little thunder noise to my lacerated heart and Henri's bleeding neck.

thunder near her wnen these unwelcome devils took possession of her, and one day after the divorce was granted, completely dressed in widow's weeds, a becoming crepe bonnet and pearly cap, the long veil and entire sketch. Astounded, I made inquiry, when she said, in tearful intensity:

mantle or glove—whatever you feel like sending. Perhaps you have some pretty of little Correlli, that Richard Mansfield owes much of his reputation for eccentricity of those sunning wigs you wear. I will ty. She was a marvel of trascibility and

Glover sisters and is happy enough to re-

send my maid for the things to-morrow violence. The greatest teacher of music morning. Thanking you in advance, I am and builder of the voice America has housed, the madame was dreaded as much as she was respected, and Mansfield naturally came in for a share of the accumulated fear of his mother upon the principle that so awesome a dam must bring forth Mansfield is rather sensitive about his reputation for singularity and intolerance.

One night during his recent performance of "Castle Sombras" at Hamlin's a sceneshifter kept up a tiresome whistling of one tune. Mansfield called his valet and said: "Go tell that man to stop that whistling." Then after he had given the order he

"I supose people would say I was a crank for doing that, now wouldn't they? Of course they would, yes. Well, now, who ever heard a man whistling in a clinic, a classroom or a church? Who ever heard of a man in a dignified public concern of any kind going about whistling? Why should a man whistle in a theater? Does it entertain you? No? Well, it certainly does not me. It seems the rational thing if it amuses the gentleman to whistle that he should go out to the lake front and whistle undisturbing."

Hoyt always liked to repudiate "A Parlor Match" because Evans and the inimitable Hoey, awake and clothed in the right sort of a one-mind-for-two, dressed the piece to please their individual fancies regardless of Hoyt. Also the introductions, the gags and business are largely that emanating from the prolific brain of the team. Hoyt is a perfect tyrant concerning appropriate dress. He is never funnier than his soul upon the subject of a necktle. Front or some of the Hoyt comedy boys after the first night Lee, considerably agitated as to the success of his appearance. said to Mr. Hoyt:

"Well, how am I?" To which familiar salutation, after a premier, Hoyt answered, absently: "Oh, I don't like that vest you wear; get Next day Lee purchased another readywhich Hoyt responded, dully: "Oh, I don't like that vest you wear; get

Wednesday Lee appeared in another vest and Hoyt met him between acts and called him; twitching the vest, Hoyt said: "Say, didn't I tell you that vest looks bad? See that you have another to-mor-Lee drew his salary, hied him to Eight street and invested in as many varied vests as his wage would cover and then asked Hoyt to step into the dressing room, where in display were the Berry Wall speculain which Lee and sunk his money. He had never yet heard whether Hoyt was satisfied with the performance given the part or not, bulletins upon the vest being all the remarks passed between employer

"Now, Mr. Hoyt." quoth Lee, a Hoyt looked a trifle ruffled and then said: Why, I don't care; anything ought to do except the one you've been wearing. Then Lee broke out and said: "Say, will you tell me whether this is part I am to play or a hand-me-down job?

"Bearding" the Oyster. New York Tribune.

Old-fashioned cook books invariably order us to "beard the oyster." "I was quite an experienced housekeeper," said a wellknown cooking authority, "before I knew what the beard of an oyster was. It is, I believe, the little frill. "The question then occurred, Why should this portion be removed? On our American oyster there is no occasion to remove it. and we never do it.' No doubt many a new housekeeper felt guilty of omitting to do something that done when she served her husband oysters with their "beards" on. doubly guilty when he praised them and declared they were the best oysters he had ever eaten. Probably she kept the secret until she consulted some old housekeeper, who promptly told her she didn't know what the beard of an oyster was and that certainly no one nowadays ever re-

#### FOR READY REFERENCE

CARD INDEX OF 6,000,000 NAMES

PREPARED IN MASSACHUSETTS.

Cataloguing the Returns of Births, Marriages and Deaths in Order to Save Time and Temper.

The commonwealth of Massachusetts has had in progress during the last three years kind in the world, and one in which she is

doubtless the pioneer of other States. This work is the preparation of a card index, from 1840 to the present, of all the returns of births, marriages and deaths which have occurred in the State for the fifty-six years.

many people, in a great many ways, to be able to prove that a certain event occurred posal of property, sometimes of large amounts, and often of as much concern to great deal larger, turns upon the ability to produce in court the certification that a family occurred under such circumstances as to leave it beyond all doubt from a legal

People are at the office of the secretary of state almost constantly, and often several at a time, to find out something in regard to the birth, marriage or death of members of their family. It is imperative that the information be found, if possible, yet the records are in such shape that days have been consumed in the search for a single entry. Under the new system the desired information can be turned to at once. city and town clerks were required to send to the secretary of state duplicates of the returns of vital statistics which were made to them by physicians and by clergymen or others who celebrated marriages. Back of sheets since 1840 have been arranged and volumes a year each of births, marriages and deaths, with an average of 20,000 names to a volume. There are about 460 volumes up to date. Several counties are grouped in each volume.

If a person knows just about what he is in search of he can find it pretty readily in the old way, but if he does not know the place where the marriage took place, supposing that he is searching for the record of a marriage, of the surname of a bride, or does not know within five or ten years of the date of the event, it is a long and tedious search which may be before him. and the helpfulness of the clerks in the statehouse may not expedite matters much Hence it has been imperative for the saving of time of the public that there should be a card catalogue of every name entered

into five-year periods, except that the first period covers ten years. The names have been arranged in absolute alphabetical order, including first names, so that it is an easy matter to find the record About six million names are included card catalogue in the world. It is said that million names. For much of the time forty girls were employed in making the cards, but the work is now so nearly ended that only five or six are engaged. Each card is card, and yet the weight of the catalogue about nine tons. These additional cards would make 100 or 800 pounds more. Now that the work has been practically brought to date, it is expected that it will be done annually by the secretary's department.

tained. With this information the searcher inal entry, and great care has been taken can turn quickly and find all the details to avoid all errors. The place where the which are required by law to be made mat- | cases are kept and the shelves for the origters of record. The three sorts of cards inal volumes also are fire-proof, and this have each their distinctive color. The work is expected to be permanent for all births are on white cards, the marriages | time. on amber-colored, and the deaths on pinkish shade, which is called melon color. The records have been made with a special indelible ink, which was prepared for this particular purpose, and it is believed that the lettering will defy the fading effect of

It was a matter of much delay and ex-

pense, to be sure, that the records were accurate. In the first place, the former city and town officials were much less careful than is now the practice. In many cases the writing was slovenly in the formation of letters, so that it would be impossible to decide which of two or three readings-and even four, in rare instances lessly so that it is impossible to tell whether the intent of the writer was to write son who was born. These and other errors. training in the culinary art, and, by vigor ing, and as the school supplies all the main many instances, have been corrected ous personal endeavor, she has been reterials and takes the risk of selling the spell. Out of many laughable instances where the blunder was clearly that of the man whose name was entered as "Xacuh-If the professor of phonetic spelling soon be able to read the correct name which was "Zachary." It might seem as if the simple name of "Keefe" was easy to spell, but it is on the official records in no fewer than twenty distinct ways, there being, beside the correct way, Keef, Keeffe, Keeffee, Kefe, Keffe, Keffee, Keaf, Keaff, Keaffee, Keaffe, Keiffe, Keiffee, Kief, Kieff, Kieffe, Kieffee, Keef.

CORRECTIONS MADE. Many names are carelessly written. The Foly child, who was entered under the head of "Folly," has a just ground of complaint plain as print, so what right had any one to £5,000, and in 1889, after borrowing anat the statehouse to make a correction? The names of Morse and Moore are frequently written so that it is impossible to a tinguish between them. The person must be indexed under both names.

Such errors are not infrequent as giving the fathers' name as "Dyer," but putting followed by a scrawl might be "Cain" or "Cone," either being a not uncommon "Barns" and "Burns" are liable to be mixed because of careless writing, "Wilcix" is written as plainly as print, where there is no doubt that it should be "Wilcox." but what redress has the person against the official record? "Mary" is written "May" when it was certain that the offending official knew the right name, if The first two periods-from 1840 to 1856 and from 1851 to 1855, inclusive-have been out in place already, and there are over 2,000,000 cards in boxes in the archives now awaiting the erection of cases to put them in. There has been considerable delay owing to the uncertainty where the catalogues shall be finally placed. It is found that the floor is not sufficiently strong in the archive not settled yet what will be done. The cases has a label upon the front indicating the alphabetical range of its contents. A rod the bottom, through a hole in each card, moved without tearing it out. At the bebirths, are those where the first name missing, and after that come the names in ranged as carefully as surnames. To facilat frequent intervals. These are of a difject far enough above them for the printing of a name in typewriter letters. The eye glances down the length of the drawer and soon comes to the place where the desired name must be. Then it is only a matter of a few seconds to put one's finger

HOW COOKS ARE TAUGHT.

Sixpenny Fish Dinners Which Started a Great School.

London Letter in New York Mail and Ex-In the Buckingham Palace road, close to Victoria Station, there stands a massive red-brick Queen Anne mansion that a big sign will tell the inquiring passer-by is "The National Training School of Cookery." How few people, however, know that the erection of that fine pile was the result of sixpenny fish dinners that had been sington exhibition from 1878 to 1889? From small beginnings, verily, spring great re-Long before "new women" were thought of, or "old women" had their day, dexed twice, in order that the searcher Mrs. Clarke, who is lady superintendent of may be able to find it in either case. In this institution, had begun her labor of the early records many names were en- love as a promoter of domestic virtues in tered without the first name of the per- the sex feminine. She felt the need of real

The work was begun in September, 1893. by having the secretary of state write to the city or town clerk, giving the informative which she may be thoroughly proud. by having the secretary of state write to warded by raising a national monument of higher fees which are charged to pupils the training school one day last week, and she was good enough to snow me over the institution that, largely owing to her enworking condition, and that is a model of all a training school of cookery should be. Mrs. Clarke also gave me, before going the rounds of the various kitchens, some idea of the enormous work that the school in its original form had done at the South

> told me, "the school had charge of a sixpenny fish dinner room, where 209,673 dinners were served and seventy-four tons six hundredweight of fish was consumed. In the 'health' exposition the following year its scope of operations was somewhat enlarged; 428,250 dinners were served and 52, 133 pounds of beef, 1,400 sheep and fortynine tons three hundredweight of fish were consumed. In the succeeding inventions' exhibition 428,250 dinners were served and 52,233 pounds of beef, 1,375 sheep, fifty-three tons seven hundredweight four and a half pounds of fish were consumed. At the end of four years the surplus profit amounted other £5,000, this site was granted to us by the Duke of Westminster and this build-

> continued Mrs. Clarke, "but think that we have fought a brave fight and will be victors in the end. And what can be more useful for women in every class of life than to learn the rudiments of domestic economy? Every woman should know how to cook, and cooking, you know, does not necessarily mean the mixing of a pudding or the cooking of an entree. There is a certain amount of chemical knowledge unthinking domestic seldom takes into consideration. I have found that one of the most successful features of this school has been the training classes specially organized for women who are in service. Many ladies send their cooks here to receive a course of training in various departments. such as the preparation of soups, entrees pastry or sweets of all kinds." The proper demonstration of cookery perhaps one of the most difficult tasks for a teacher to thoroughly well accomplish.

large room where a pretty girl, in a dainty cap, was explaining the mysteries of an elaborate dish to an attentive class of la dies, who were taking copious notes. "One of the most important points demonstration," she continued, "is to avoid little toward one dish, then a little toward another, and mixing the verbal instruc tions in the same way. An unskillfu teacher will often teach nothing and do actual harm to he minds of her pupils by this lack of system. Everything must be is planned carefully, so that each dish is prepared in definite stages and explained as should never stop when dictating a recipe but give ingredients and method straight through; in any case, she should not begin to dictate a second recipe before the first "Owing to the difficulty of being at th same time clear, quick and interesting, a

from room to room in the great building, that here, at any rate, cooking is reduced to a science. The perfection of neatness, of discipline and of refinement prevail everywhere. The brilliancy of the copper and tin happiness of the faces to be seen in every department. I don't think I ever under-stood, till I had explored the true inward-ness of the National Training School, what a beautiful profession cooking may become

if properly conducted. "There is no reason," Mrs. Clarke said to me after I had gazed admiringly upon a dish of lobster cutlets that were a poem in themselves, "why cooking should not be an art in every home, however humble. We try here in our artisans' kitchen to teach poor people how to make their food attrac-Bubble-and-squeak and toad-in-thehole should be just as appetizing to humble palates as pate de foie gras and Rognons a Epicurienne should be to the more educated taste. But it is all a matter of knowledge and preparation, and here the object of this school is to train teachers who, in their turn, are to teach others the culinary

tails about the fees for training teachers, which seemed to me particularly low. About \$68 is charged for six months' trainnot training for teachers' appointments leave a moderate profit, which acts in ficit likely to arise on the other class of conditions, such as occurred in connection with the South Kensington exhibitions, the National Training School the utmost result that good management can hope to attain, so long as the work of the school is carried on upon its present lines, is to make it self-supporting. But Mrs. Clarke's work does not end with the cooking only. There are classes also for laundry work and needle work of every de-

work and plain sewing, while also included in the curriculum is a thorough knowledge

#### HE WAS SQUELCHED.

The Lady Killer Made the Mistake of Bothering an Experienced Lady.

Mrs. Blank, of Detroit, is a very pretty woman, in spite of three facts which might seem to mitigate against her. She is over forty-five, she has a married daughter, and that daughter is the mother of two children. The daughter lives at Mount Clemens, a small town about twenty-five miles north of Detroit. Mrs. Blank was waiting the other day at the Detroit depot for the train to Mount Clemens, and was reading a newspaper, when she became aware of the presence of a dapper little man, who times. It did not strike her that this inditention until her eyes happened to mee his, and then she caught the propiating smile that is characteristic of that kind a dapper little man. Perhaps the smile was intended to be fascinating, but Mrs Blank allowed her gaze to rest upon him calmly for a fleeting instant, and then resumed the perusal of her newspaper. The peripatetic journeyings of the would-os lady-crusher continued for a few minutes, when, suddenly halting, he raised his hat with a flourish and remarked: "I beg your pardon, but are you going to Mrs. Blank looked up and surveyed the intruder interestedly. Then she spoke in Yes; I am going to Mount Clemens-to visit my grandson. He is almost as large

tant perspective. Didn't Like the Owl Language.

The doors of the depot which opened

upon the street flew back with a bang as

the dapper little man mingled with the dis-

"I wooed in a wood. But the birds understood, When I said I'd be true, Forever, to you. An owl cried, "To who?" Then I fled from that wood,

the poet, whom so many Washington peo-ple know, wrote once upon a day. He sent rangement and preparation. Search must it to a famous magazine, which has pub-be made for facts and hints bearing direct- lished many of his verses, and in due time English works of the order of the "Complete British Housewife." It is probable that this portion of the oysters of Great British is especially tinctured with their coppery flavor, and was formerly removed. Certainly no one to-day who eats his oysters at Delmonico's or at any famous restaurant finds the frill or any portion of the mollusk, except the shell, missing.

In sexpression is generally found in old English works of the order of the "Complete British Housewife." It is probable that this portion of the oysters of Great Contains the name of the person and work. There is so was proclared to him. The edition of the oysters of Great magazine "couldn't thank of the practical work. There is so was are of exactly the same size, the contribution returned to him. The edition of the oysters of Great magazine "couldn't thank of the practical work. There is so was are of exactly the same size, the contribution returned to him. The edition of the oysters of Great want of brightness and originality in demonstrating is inexcusable, besides being fating the top of several, it will not miss any, because it is the width of a hair below both the option of the oysters of Great want of brightness and originality in demonstrating is inexcusable, besides being fating to the contribution returned to him. The edition of the oysters of Great want of brightness and originality in demonstrating is inexcusable, besides being fating to the contribution returned to him. The edition of the oysters of Great want of brightness and originality in demonstrating is inexcusable, besides being fating to the practical work. There is so was some size, the contribution returned to him. The edition of the option of the oysters of Great want of brightness and originality in demonstrating is inexcusable, besides being fating to the contribution returned to him. The edition of the option of the opti